

INDIAN INSTITUTE OF CREATIVE SKILLS

MADE FOR MEDIA, BUILT FOR SUCCESS

PROSPECTUS | 2026-27

INDIA'S FIRST **CREATIVE** INCUBATOR

*Let Your Passion Be Your
Profession*

LEARN FROM LIVING LEGENDS

PADMA SHRI ICONS, GRAMMY WINNERS,
OSCAR-ACCLAIMED MENTORS.



Padma Shri Dr. Resul Pookutty

*Indian film sound designer
Chairman of the Indian Institute of Creative Skills*

Padma Shri Dr. Shankar Mahadevan

*Indian singer, composer, and musician
Chairman of MESC*

Ms. Dia Mirza

*Indian Actress
Advisory Board Member*

**Ms. Revathy Asha
Kelunni**

*Indian Actress and Director
Advisory Board Member*

**Ms. Kavita
Krishnamurthy**

*Indian Playback Singer
Advisory Board Member*



Ms. Neeta Lulla

*Indian Costume Designer &
Fashion Stylist
Advisory Board Member*

Rahul Rawail

*Indian Film Director
Advisory Board Member*

Mr. Suresh Eriyat

*Production Designer
Advisory Board Member*

**Mr. Sameer
Tobaccowala**

*CEO, Shobiz Experiential
Communications*



Ms. Sushma Gaikwad

*Co-founder of Ice Global &
Wizcraft MME
Industry Mentor at Indian
Institute of Creative Skills*

Bharat Dabholkar

*Indian Actor
Advisory Board Member*

Mr. Shayam Kaushal

*Director
Advisory Board Member*

Dr. (Hon.) Amit Behl

*Veteran Actor
Governing Council Member
of MESIC & Industry Mentor
at Indian Institute of Creative
Skills*



Ms. Bina Paul

*Indian Film Editor
Advisory Board Member*

Mr. Omung Kumar

*Filmmaker
Advisory Board Member*

Mr. Salim Arif

*Costume Designer
Advisory Board Member*

Manvendra shukul

*CEO, Lakshaya Digital, Lead
Mentor, IICS
Advisory Board Member*



Mr. Anand Jha

*Gaming Leader | Co-Founder,
Nilee Games
Industry Mentor at Indian
Institute of Creative Skills*

Mr. Kamlesh Pandey

*Writer
Advisory Board Member*

Mr. Jaya Kumar

*Toonz Media Group Holdings
Pvt Ltd
Advisory Board Member*

Kausar Munir

*Indian Lyricist/ Writer
Advisory Board Member*

Sumanto Ray

*Actor, Voice Artist, Dubbing
Director, Dialogue Writer
Advisory Board Member*



Vaibhav Kumaresh

*Founder, Director of Vaibhav
Studios
Advisory Board Member*

Dr. L. Subramaniam

*Indian Violinist
Advisory Board Member*

Anupam Shobhakar

*Indian Musician, Composer,
Instrumentalist & Record
Producer
Advisory Board Member*

Shibasish Sarkar

Group CEO - Reliance Studios;
Chairman/ Film Producer
Advisory Board Member

Dr. (Hon) Anusha Srinivasan Iyer

Digital Creator, Filmmaker,
Director
Governing Council Member
of MESIC & Industry Mentor
at Indian Institute of Creative
Skills

Jaya Bhattacharya

Indian television actress
Advisory Board Member



Tehzeeb Khurana

Creative Director
Advisory Board Member

Kireet Khurana

Animation Filmmaker,
Director, Writer.
Advisory Board Member

Vishnu Patel

Group CEO – Special Projects
Advisory Board Member

Sudeep Chatterjee

Cinematographer
Advisory Board Member

A Sreekar Prasad

*Editor
Advisory Board Member*

Bejoy Arputharaj

*CEO of Pahntom FX
Advisory Board Member*

Akhilendra Mishra

*Indian film and television
character actor
Advisory Board Member*

**Ashish
Anand Behl**

*VP, Hungama
Advisory Board
Member*



Lakshmi R Iyer

*Filmmaker
Advisory Board Member*

Shonali Bose

*Indian film director, writer and
film producer
Advisory Board Member*

Sanjay Khimsera

*Asifa India
Advisory Board Member*

Druhin Mukherjee

*Co-founded GodSpeed
Games, CTPO
Advisory Board Member*

C. SS Bharathy

*Founder of Fusion VR
Advisory Board Member*

Vikram Kalra

*Director of Creative Playtech
Pvt Ltd
Advisory Board Member*



Farhat Jamal

*Independent Hospitality &
Tourism Consultant
Advisory Board Member*

Aditya Kashyap

*Co-founder & Managing
Director of Cinedubs
Advisory Board Member*

Dr. Suresh Gaur

*CEO of PR Guru
Advisory Board Member*

Rima Das

*Indian filmmaker
Advisory Board Member*

Utpal Bhorpujari

*Journalist/Documentary
Filmmaker
Advisory Board Member*

Suresh Pai

*Film editor
Advisory Board Member*



Ramachandran Srinivasan

*Journalist and Music video
Director & Founder of
Sanskriti Media
Advisory Board Member*

Ratish Tagde

*Founder - Insync TV Channel,
Chairman - Perfect Octave,
Violinist, President - MFI,
Member of MESC
Advisory Board Member*

Shaiphali Saxena

*Opera vocalist, music
educator, and Director
Advisory Board Member*

Vinta Nanda

*Publisher and Editor
Advisory Board Member*

Praveen Nagada

*Founder & CEO
Advisory Board Member*

Priyanka Sinha

*Author, Journalist & Co-
Founder of Talkietive Content
Creators Advisory Board
Member*



Anjum Rajabali

*Indian screenwriter
Advisory Board Member*

Sumeet Pathak

*Managing Director of
Gulmohar Media Advisory
Board Member*

**Mr. R. Prasanna
Venkatesh**

*Photographer
Advisory Board Member*

Avijit Dutt

*Advertising Agency
Advisory Board Member*

Ranbeer Hora

*Founder | Managing Director
Advisory Board Member*



Barnali Ray Shukla

*Writer, Filmmaker & a Poet
Advisory Board Member*

Ghalib Datta

*Producer & Director of GMG
Associates
Advisory Board Member*

GLOBAL EXPOSURE

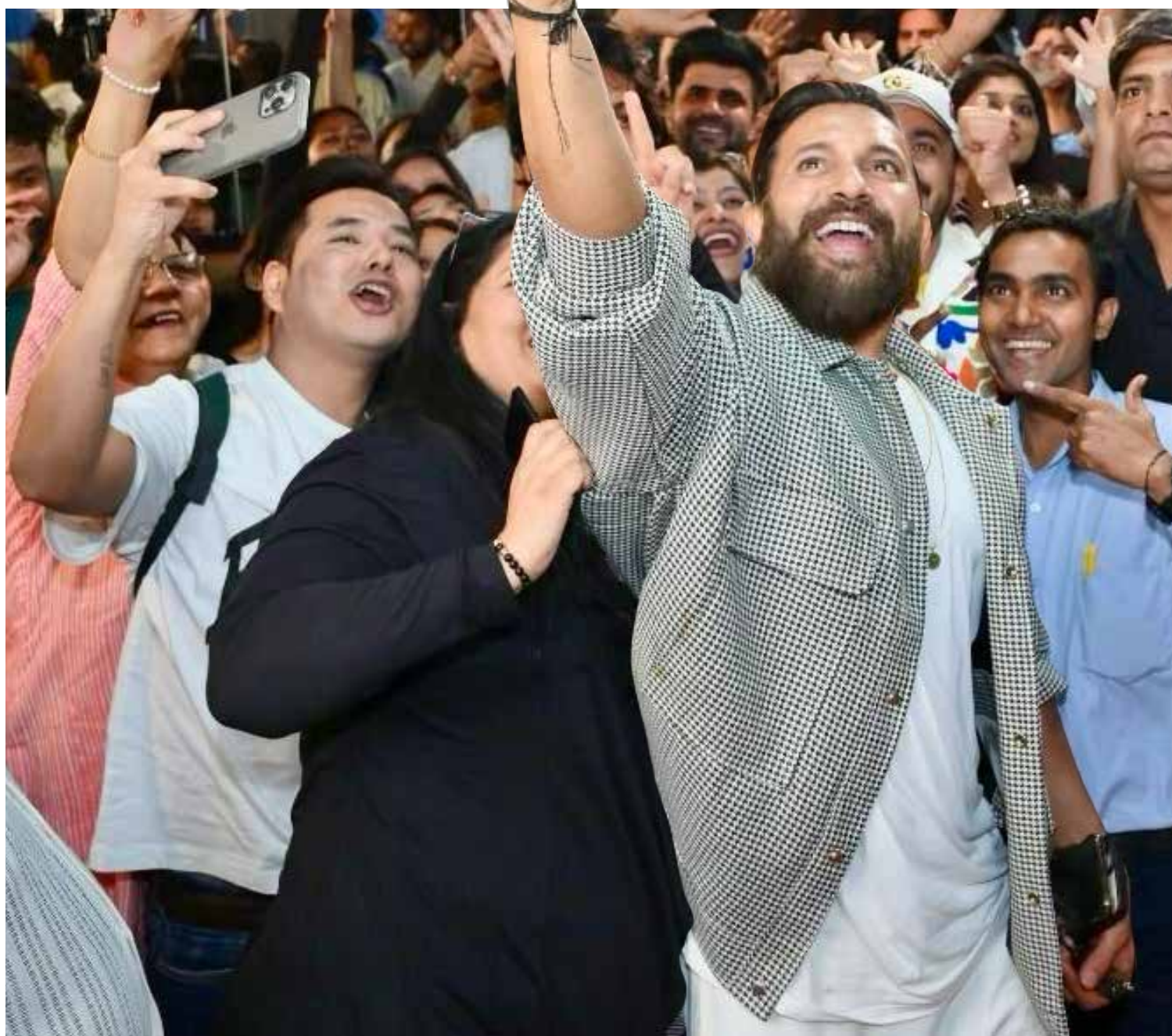
Think Local, Create Global

You'll get exposure
to Indian events like
MIFF, FICCI Frames,
IFFI Goa.
As well as
International Events
like Ace Fair, Cannes
ATF Singapore



INDUSTRY EXPERTS AS MENTORS

Learn from the Legends



Where Industry Titans
Become Your Guides

FOCUS ON ENTREPRENEURSHIP

Beyond Creation, Build an Empire



Ignite Your Creative Business
Journey During the Course

PAID APPRENTICESHIP

Earn While You Learn



You'll get paid
30k-50k per month

LIVE PROJECTS **EVENTS & EXPOSITIONS**

From Concept to Canvas



You'll get to make your own brand identity or project.

“THIS IS THE RIGHT TIME.
RIGHT TIME TO **CREATE IN
INDIA, CREATE FOR THE
WORLD**. WHEN THE WORLD
IS SEARCHING FOR NEW
MODES OF STORYTELLING,
INDIA HAS A TREASURE OF
STORIES OF THOUSANDS OF
YEARS WHICH ARE TIMELESS,
THOUGHT-PROVOKING AND
TRULY GLOBAL.”

- By Hon'ble Prime Minister
Shri Narendra Modi



Msde & Skill India

BUILDING A SKILLED NATION



Ministry of Skill Development and Entrepreneurship (MSDE)

Established in 2014, the Ministry of Skill Development and Entrepreneurship (MSDE) is spearheading India's transformation into a global skill capital. Through landmark initiatives like Skill India, PMKVY 4.0, and PM-NAPS, MSDE is relentlessly bridging the skill gap, enhancing employability, and fostering an entrepreneurial ecosystem across all sectors.

KEY IMPACT & ACHIEVEMENTS

Empowering Millions: Over 2.27 crore individuals trained, significantly boosting the nation's workforce.

Enhanced Employability: Youth employability has risen to 51.3%, while women's participation reached an impressive 52.3%.

Modernised Infrastructure: Over 1,000 ITIs modernised and 719 Pradhan Mantri Kaushal Kendras (PMKKs) established nationwide.

Digital Learning Frontier: Launched the Skill India Digital Hub, offering 690 diverse online courses, making quality skill development accessible to all.

Global Positioning: Through robust global collaborations and industry-aligned training, MSDE is empowering millions, driving down unemployment, and firmly establishing India as a leader in skilled talent.



Skill India Mission

Transforming Potential into Proficiency

Launched in 2015 as the flagship initiative under MSDE, the Skill India Mission is dedicated to cultivating a dynamic and industry-ready workforce for a rapidly evolving economy.

DRIVING FORCE OF INDIA'S WORKFORCE

Certified Excellence: Schemes like Pradhan Mantri Kaushal Vikas Yojana (PMKVY) have certified over 1.13 crore individuals, ensuring industry-relevant training.

Future-Ready Focus: Emphasising skills in cutting-edge domains such as AI, robotics, and green energy to meet the demands of future job markets.

Unprecedented Growth: Skill India has dramatically boosted youth employability from 33.9% in 2014 to a remarkable 51.3% in 2024, a testament to its scalable and inclusive approach.

Global Talent Hub: By forging strategic partnerships with global institutions and industries, Skill India is steadfastly transforming India into a premier global hub for skilled talent.

“THE MEDIA & ENTERTAINMENT SECTOR IS A CORNERSTONE OF INDIA’S GLOBAL INFLUENCE, AND ITS FUTURE DEPENDS ON SKILLED PROFESSIONALS WHO CAN PUSH CREATIVE AND TECHNOLOGICAL BOUNDARIES. THE MINISTRY OF SKILLS DEVELOPMENT & ENTREPRENEURSHIP REMAINS COMMITTED TO STRENGTHENING SKILL-BASED EDUCATION, INDUSTRY COLLABORATIONS, AND INFRASTRUCTURE TO MAKE INDIA THE WORLD’S CREATIVE POWERHOUSE.”

Shri Jayant Chaudhary
Union Minister of State
(Independent Charge) for
Skill Development and
Entrepreneurship



कौशल विकास और
उद्यमशीलता मंत्रालय
MINISTRY OF
**SKILL DEVELOPMENT
AND ENTREPRENEURSHIP**

सत्यमेव जयते



Pioneering Programs by the Ministry of **SKILL DEVELOPMENT**



PRADHAN MANTRI KAUSHAL VIKAS YOJANA (PMKVY)

Purpose

MSDE's flagship scheme, enabling Indian youth to access industry-relevant skill training for enhanced livelihoods.

Key Features

It provides fully government-funded training and assessment. It also certifies individuals with prior learning or skills through Recognition of Prior Learning (RPL), validating existing expertise.



PRADHAN MANTRI KAUSHAL KENDRA (PMKK)

Purpose

Establishing state-of-the-art, aspirational model training centres in every district, transforming short-term training into a sustainable institutional model.

Key Features

Equipped to deliver high-quality, industry-driven courses with a strong focus on employability, creating aspirational value for skill development.



JAN SHIKSHAN SANSTHAN (JSS)

Purpose

Implemented through NGOs, JSS aims to uplift non-literates and school dropouts (up to Class 12) by improving their occupational skills and technical knowledge.

Key Features

Focuses on enhancing efficiency, increasing productive ability, and expanding livelihood opportunities for marginalised sections.



NATIONAL APPRENTICESHIP PROMOTION SCHEME-2 (NAPS-2)

Purpose

Designed to significantly boost nationwide apprenticeship training under the Apprentice Act, 1961.

Key Features

Provides partial stipend support to apprentices, builds capacity within the apprenticeship ecosystem, and offers crucial advocacy assistance to stakeholders, fostering practical, on-the-job learning.

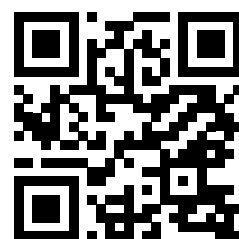
SKILL ACQUISITION AND KNOWLEDGE AWARENESS FOR LIVELIHOOD PROMOTION (SANKALP)

Purpose

A World Bank-assisted program by MSDE, dedicated to both qualitative and quantitative improvement of short-term skill training.

Key Features

Strengthens skill institutions, enhances market connectivity, and ensures the inclusion of marginalised sections of society, creating a more robust and equitable skill development landscape.



Scan here for more details

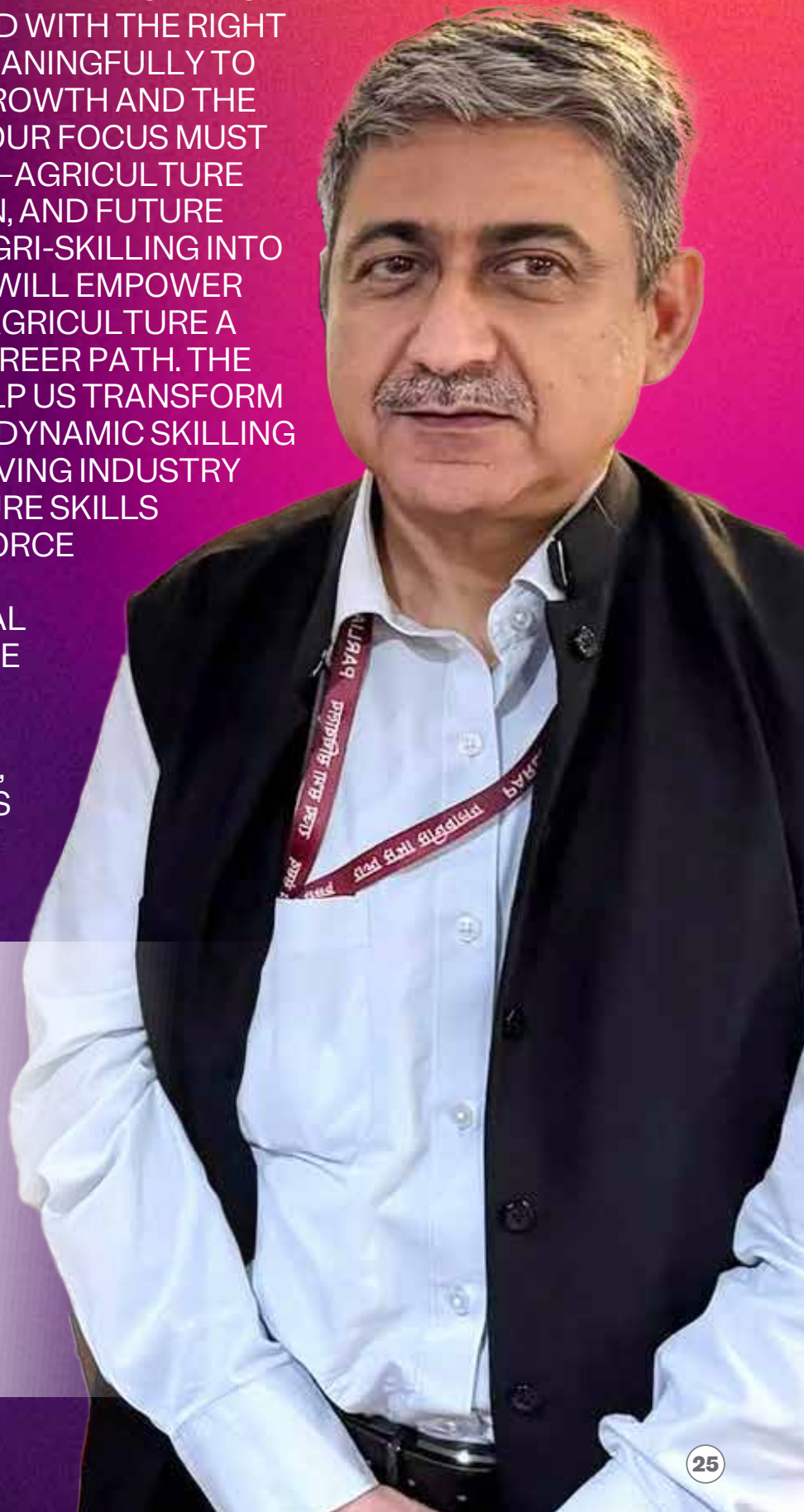
SKILL TRAINING IS THE CORNERSTONE OF OUR VISION FOR VIKSIT BHARAT @2047. WE MUST ENSURE THAT EVERY YOUTH AND WORKING PROFESSIONAL IS EQUIPPED WITH THE RIGHT SKILLS TO CONTRIBUTE MEANINGFULLY TO BOTH ORGANIZATIONAL GROWTH AND THE NATION'S DEVELOPMENT. OUR FOCUS MUST BE ON THREE KEY PILLARS—AGRICULTURE SKILLING, ITI UPGRADATION, AND FUTURE SKILLS. INTEGRATION OF AGRI-SKILLING INTO MAINSTREAM EDUCATION WILL EMPOWER RURAL YOUTH AND MAKE AGRICULTURE A VIABLE, FUTURE-READY CAREER PATH. THE ITI UPGRADATION WILL HELP US TRANSFORM THESE INSTITUTIONS INTO DYNAMIC SKILLING HUBS ALIGNED WITH EVOLVING INDUSTRY NEEDS. EMPHASIS ON FUTURE SKILLS WILL ENABLE OUR WORKFORCE TO STAY COMPETITIVE IN A RAPIDLY CHANGING GLOBAL LANDSCAPE. ABOVE ALL, WE MUST FOCUS ON MAKING SKILLING ASPIRATIONAL—SOMETHING THAT EXCITES, EMPOWERS, AND ELEVATES THE ASPIRATIONS OF OUR YOUTH.

Shri Rajit Punhani

Secretary, Ministry of
Skill Development and
Entrepreneurship



कौशल विकास और
उद्यमशीलता मंत्रालय
MINISTRY OF
**SKILL DEVELOPMENT
AND ENTREPRENEURSHIP**



ABOUT NSDC



National Skill Development Corporation (NSDC) as the 'Principal Architect of the Skill Ecosystem', stands as India's leading force in skilling, reskilling, and upskilling, driving transformative initiatives that unlock opportunities for the workforce of tomorrow.

By providing funding support, concessional loans, and innovative financial solutions, NSDC empowers enterprises, start-ups, and organizations to make a meaningful impact in emerging and futuristic skill sectors and empower India's workforce to compete Globally.

As the strategic implementation and knowledge partner of the Skill India Mission, NSDC is committed to breaking financial barriers and fostering private sector collaboration in vocational training. Our mission is to design and deliver efficient, Industry-relevant training programs that equip individuals with the skills needed to thrive in an evolving Global economy.

At NSDC, we reimagine the future of work by nurturing talent, enabling innovation, and creating pathways to boundless opportunities.

Backed by NSDC's support and the expertise of the Media and Entertainment Skills Council (MESC), the Indian Institute of Creative Skills delivers cutting-edge programs that empower the creators, leaders, and entrepreneurs of tomorrow. IICS is equipped to nurture learners and creative professionals who are innovation-driven and job-ready to succeed in a rapidly evolving creative economy.

NSDC VERTICALS



ABOUT MESC



The Media and Entertainment Skills Council (MESC), established in 2012, is a Not-for-Profit organisation under the Ministry of Skill Development and Entrepreneurship, dedicated to enhancing skill development in the Media and Entertainment sector. Initially funded by the National Skill Development Corporation (NSDC) and incubated at the Federation of Indian Chambers of Commerce and Industry (FICCI), MESC operates as an awarding body with the National Council for Vocational and Education Trainings (NCVET). MESC boasts a strong governing council board comprised of top Industry leaders and professionals representing the 12 sub-sectors within the Media and Entertainment Industry. With its wealth of expertise and experience, the council guides MESC in its mission to align training standards with Industry needs and foster innovation across all sectors. Under their stewardship, MESC has been able to adapt swiftly to the industry's evolving demands, ensuring that its initiatives remain relevant and impactful.

“

OUR GOAL IS TO
TRANSFORM
PASSION INTO
SUSTAINABLE CAREERS,
SETTING NEW SKILL
STANDARDS IN THE **MEDIA**
AND ENTERTAINMENT
SECTOR.”

Dr. Mohit Soni
Chief Executive Officer
*Media and Entertainment
Skills Council*



Message from the **CHAIRMAN** MEDIA & ENTERTAINMENT SKILLS COUNCIL



“Skill development in the rapidly evolving media and entertainment landscape is not just important, but urgent. Talent, like raw gold, needs refining and channelling to truly shine. Through the Indian Institute of Creative Skills and MESOC, we’re igniting creators, equipping passion with purpose, and offering young minds a growth path. The truth is, talent alone doesn’t guarantee success, nor does success always equate to true quality. But when skill meets soul, and relentless practice meets real recognition, creators move beyond fleeting performance to craft for eternity, transcending trends.

In today’s content-heavy world, it’s crucial to create with character. Trained talent, nurtured in the right ecosystem, truly sets a creator apart. MESOC and the Indian Institute of Creative Skills are building a generation that understands both the “how” and “why” of their craft, capable of holding their own on any global stage. Skill isn’t about shortcuts; it’s about staying rooted, hungry, and learning daily, with humility in fame and intention in every creation. We’re not just filling seats; we’re shaping legacies, the kind India is more than capable of offering the world, and that is the future we’re here to shape.”

Padma Shri Dr. Shankar Mahadevan
Chairman,
Media and Entertainment
Skills Council

Message from the **CHAIRMAN** | INDIAN INSTITUTE OF CREATIVE SKILLS

"I'm incredibly excited and happy to be the Founder-Chairperson of the Indian Institute of Creative Skills (IICS). This isn't just an institution; it's India's first Creative Incubator, designed to bridge passion, purpose, and success. Our vision for IICS is to blend India's rich storytelling heritage with cutting-edge global innovation, making it a place where creativity is currency and ideas hold power. My dream evolved from becoming a Sound Artist to now creating countless superbly skilled artists in Media and Entertainment. I aspire to transform IICS into a global movement—a creative education franchise that inspires and empowers talent across continents.

With the full support of the Media & Entertainment Skills Council (MESC), the Government of India, and industry legends like Padma Shri Dr. Shankar Mahadevan, we're dedicated to de-constructing and re-shaping training for a wide range of creative skills, including Sound Design, filmmaking, content creation, music production, and animation. I, along with an outstanding team of mentors, collaborators, and industry changemakers, am here for all those who dream of becoming creative artists but don't know where to begin. Together, we're building the future—one skill, one story, one bold move at a time."

Padma Shri Dr. Resul Pookutty
Chairman,
Indian Institute of
Creative Skills



"IN THE WORLD OF CINEMA AND CREATIVITY, EXCELLENCE IS NOT A CHOICE BUT A JOURNEY. THE FUTURE FILMMAKERS, ARTISTS, AND LEADERS ARE SCULPTED WITH KNOWLEDGE, PASSION, AND SKILL."

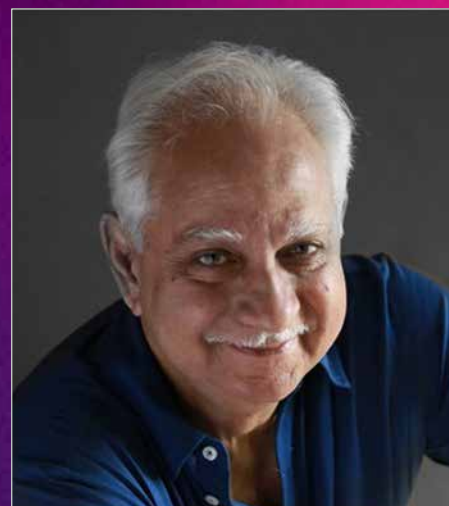
Subhash Ghai
Chairman Emeritus, MES C

"THE FUTURE OF CINEMA AND CREATIVITY LIES IN THE HANDS OF SKILLED STORYTELLERS AND INNOVATORS. THOSE STORIES BEGIN WHERE ARE CRAFTED."



"CREATIVITY IS THE HEARTBEAT OF PROGRESS. THE CREATORS WILL DEFINE TOMORROW'S WORLD THROUGH PASSION, INNOVATION, AND SKILL"

Kamal Haasan
Chairman Emeritus, MES C



Padma Shri Ramesh Sippy
Chairman Emeritus, MES C



INDIAN INSTITUTE OF CREATIVE SKILLS

India's first creative incubator dedicated to nurturing the next generation of entrepreneurs in the media and entertainment industry. Designed as a launchpad for aspiring creative artists, the Indian Institute of Creative Skills empowers individuals to become globally benchmarked creators, innovators, and industry leaders. At the Indian Institute of Creative Skills, students don't just learn, they create.

Through live projects, international events, and global expositions, learners gain real-world experience under the mentorship of seasoned industry experts. Selected individuals from across the country are allowed to co-create a world-class ecosystem that sets new standards for India's creative economy.

Backed by NSDC Academy and powered by the Media & Entertainment Skills Council (MESC), Indian Institute of Creative Skills operates under the guidance of the Ministry of Skill Development & Entrepreneurship (MSDE), Government of India. Our programs are funded by the National Skill Development Corporation (NSDC) and are aligned with the evolving needs of the global creative sector.

As a pioneering force in India's skilling ecosystem, the Indian Institute of Creative Skills brings together world-class facilities, cutting-edge curriculum, and deep industry partnerships to support, build, and shape the future of media, design, gaming, performing arts, and beyond.





WHY CHOOSE INDIAN INSTITUTE OF CREATIVE SKILLS?

THE CREATIVE LANDSCAPE
IS BOUNDLESS, BUT TRUE
DISTINCTION IS RARE.

Indian Institute of Creative Skills empowers you not just with skills, but with the audacious spirit to **Lead, Innovate & Shape** the very frontiers of your chosen craft.



The Indian Institute of Creative Skills (IICS) is more than an institution; it is a launchpad for innovation, leadership, and entrepreneurship in the Media and Entertainment Industry. Our purpose is to nurture visionaries who can redefine Global benchmarks in creativity and content creation. The Indian Institute of Creative Skills (IICS) equips students to thrive in a highly competitive and dynamic sector. At IICS, every student embarks on a journey of self-discovery, gaining the skills, confidence, and network to transform their passion into reality.

PRACTICAL
EXPOSURE

RIGOROUS
TRAINING

INDUSTRY
MENTORSHIP



THE INDIAN INSTITUTE OF CREATIVE SKILLS COMMITMENT

Inspiring Excellence, Sparking Innovation, Shaping Leaders.



EXCELLENCE

Delivering world-class education that sets new standards for the Media and Entertainment Industry.

INNOVATION

Introducing cutting-edge programs and advanced technology to stay ahead of Industry trends.

LEADERSHIP

Grooming students to be trailblazers who can drive the future of Creative Industries.

SHAPING THE NEXT LEAGUE OF

The future of the dynamic Media and Entertainment Industry won't be defined by those who merely produce, but by those who pioneer, innovate, and command their ventures. That's why our unique curriculum seamlessly integrates robust technical expertise with an entrepreneurial mindset. We believe in nurturing creators who dare to think beyond conventional boundaries, transforming bold ideas into tangible realities and leading the creative landscape of tomorrow.



CREATIVE ENTREPRENEURS

We don't just empower creators; we cultivate visionary leaders.



Your Future Starts NOW

DISCOVER INDIAN INSTITUTE OF CREATIVE SKILLS' UNTAPPED CAREER GOLDMINE

DEGREE PROGRAMS IN

- **Sound Design & Music Production**
- **Event & Experiential Management**
- **Animation & Game Production**
- **Costume Design**

CERTIFICATION PROGRAMS IN

- **Makeup & Prosthetics**
- **Film & Costume Design**



B.Sc in **SOUND DESIGN & MUSIC PRODUCTION**

Eligibility Criteria

- Students appearing for or who have **completed 10+2 board exams** (2026-27).
- **Creators and professionals** seeking a formal degree and dual degree.
- **Undergraduate students** from any stream.
- **Individuals with a creative mindset** and passion for innovation with existing work portfolio or showcase.

Degree in Sound Design & Music Production is designed for those who think in beats, visuals, and energy. This hands-on course is your creative playground—where you'll learn to design impactful soundtracks and effects, direct and produce visually compelling music videos, and master industry-standard audio tools and music tech. From studio work to real-world shoots, you'll collaborate with artists, DJs, and creators on actual music projects. Whether you're building beats or creating the next viral video, this program equips you with the skills, tools, and experience to bring your sound and vision to life.

B.Sc in Sound Design & Music Production

Year 1

- Introduction to Cinema & Filmmaking
- Ear Training & Principles of Sound
- Foundations of Music Production
- Sound Recording – Live & Studio
- Production Sound Editing
- Music Video Production Project
- Digital Marketing
- Improvisation and Scene Work

Year 2

- Studio Sound Recording
- Advanced Sound Recording
- Music Recording & Editing
- Music Composition & Scoring
- Storytelling & Direction
- Music Production II Project
- Entrepreneurship Program

Year 3

- Track Laying & Sound Designing Principles
- Sound Mastering
- Sound Production for Music
- Camera, Editing & Grading
- AI Integration in Sound & Music
- Music Production III Project
- Industry Induction

Course Details

Duration	3-Year degree with exit options Year 1 - Diploma Year 2 - Advanced Diploma Year 3 - Degree
Batch Size	20
Training Hours	3 Hours a Day; 3 Days a week
Course Type	Degree



CAREER OUTCOME

Graduates can pursue careers as

- *Music Producer*
- *Sound Designer*
- *Audio Engineer*
- *Mixing Engineer*
- *Music Video Director*
- *DJ*
- *Beatmaker*
- *Live Sound Engineer*
- *Artist Manager*
- *Music Label Assistant*
- *Post-production Audio Editor*
- *Music Supervisor*
- *Freelancer & Entrepreneur*

CRAFT CHART-
TOPPING TRACKS
& STUNNING
VISUALS!



BBA in EVENT & EXPERIENTIAL MANAGEMENT

Eligibility Criteria

- Students appearing for or who have **completed 10+2 board exams (2026-27)**.
- **Creators and professionals** seeking a formal degree and dual degree.
- **Undergraduate students** from any stream.
- **Individuals with a creative mindset** and passion for innovation with existing work portfolio or showcase.

Degree in Event Planning & Management is perfect for those who love organizing school fests, concerts, or unforgettable celebrations—and want to turn that passion into a profession. This program takes you behind the scenes and into the world of large-scale events, where you'll learn to design experiences, manage budgets, schedules, and logistics, coordinate with artists, venues, and sponsors, and promote events through social media and digital campaigns. Whether it's a concert, influencer meetup, festival, or branded pop-up—you'll be the one making it all come to life, start to finish.

BBA in Event & Experiential Management

Year 1

- *Fundamentals of Event Management*
- *Introduction to Creativity and Project Management*
- *Overview of wedding management*
- *Essentials of F&B management*
- *On ground staff & Volunteer Coordination.*

Year 2

- *Event Hospitality and logistics management*
- *Entertainment & Show Management*
- *Technical & Production Management*
- *MICE and Destination Management*
- *Social Media & Digital Marketing for Events*

Year 3

- *Experiential Marketing*
- *Multimedia & Live Media Tools*
- *Public Events*
- *Event Essentials*
- *Public Relations & Event Communication*
- *Budgeting & Cost Control*

Course Details

Duration

3-Year degree with exit options

Year 1- Diploma

Year 2- Advanced Diploma

Year 3- Degree

Batch Size

20

Training Hours

3 Hours a Day; 3 Days a week

Course Type

Degree



CAREER OUTCOME

Graduates can pursue careers as

- Event Manager
- Event Planner
- Wedding Planner
- Festival Coordinator
- Corporate Event Executive
- Artist & Talent Manager
- Production Manager
- Sponsorship Manager
- Venue Manager
- Brand Activation Specialist
- Logistics & Operations Manager
- Event Marketing Executive
- Conference & Expo Organizer
- Public Relations Coordinator
- Freelancer & Entrepreneur

DESIGN
MOMENTS.
CREATE
MEMORIES.
MASTER EVENTS.



B.Sc in **COSTUME DESIGN**

Eligibility Criteria

- Students appearing for or who have *completed 10+2 board exams (2026-27)*.
- *Creators and professionals* seeking a formal degree and dual degree.
- *Undergraduate students* from any stream.
- *Individuals with a creative mindset* and passion for innovation with existing work portfolio or showcase.

Costume Design program, crafted for students who already have a base in fashion or creative arts. This version emphasizes digital tools, styling, life skills, and global industry readiness — ideal for working professionals or students pursuing parallel academic programs.

B.Sc in Costume Design

Year 1

- Foundations of Costume & Storytelling**
- Global History of Costume & Indian Costume Heritage
 - Semiotics of Dress
 - Research & Documentation Methodologies
 - Character & Script Analysis
 - Hand Sketching + Digital Illustration

- Technical & Creative Development**
- Costume Rendering & 3D Digital Tools
 - Fabric Technology & Global Sourcing
 - Accessories, Props & Surface
 - Ornamentation in Cinema
 - Textile Ageing, Distressing, and Finishing Techniques
 - Hair, Make-Up & Prosthetics for Characterization
 - Introduction to Sustainable Costume Practices

Year 2

- Specialisations & Cross-Disciplinary Skills**
- Historical Period Studies:
 - Contemporary Costume for Film, OTT & Music Videos
 - Cultural Adaptation: East-West Design Narratives
 - Costume for Dance & Theatre Productions -Understanding Cinematography
 - Digital Integration: AR/VR in Costume
 - Hand Sketching + Digital Illustration

- Industry Immersion & Global Perspectives**
- Budgeting, Production & Management
 - Copyrights, IP & Digital Image Rights
 - Global Industry Case Studies
 - Masterclass Series: Guest Designers, Directors, Stylists
 - Study Trip: Film Studios

Year 3

- Capstone & Professional Integration**
- Independent Final Project: Film Costume Collection + Showreel
 - Portfolio Development (Physical + Digital)
 - Research Thesis: Costume Design for Future Media (OTT/Metaverse)
 - Career Skills: CV, Networking, Client Pitching, Presentation
 - Mentorship Review: One-on-One Guidance with Industry Mentors
 - International Exchange Option (partner universities or film institutes)

Course Details

Course Type & Duration	3-Year degree with exit options Year 1- Diploma Year 2- Advanced Diploma Year 3- Degree
Batch Size	20
Training Hours	3 Hours a Day; 3 Days a week



CAREER OUTCOME

Graduates can pursue careers as

- *Assistant Costume Designer*
- *Film Stylist / Wardrobe Coordinator*
- *Digital Costume Illustrator (CLO3D / Procreate)*
- *Personal Stylist & Grooming Coach*
- *Fashion Visualization Artist*



B.Sc in **ANIMATION & GAME PRODUCTION**

Eligibility Criteria

- Students appearing for or who have **completed 10+2 board exams** (2026-27).
- **Creators and professionals** seeking a formal degree and dual degree.
- **Undergraduate students** from any stream.
- **Individuals with a creative mindset** and passion for innovation with existing work portfolio or showcase.

Step into the World of Animation, VFX & Gaming is a unique interdisciplinary program that goes beyond teaching just technical and artistic skills. The course encourages students to think creatively and apply innovative ideas within a production pipeline, preparing them for the development of modern video games. Throughout the program, students receive comprehensive training in areas such as Animation, Game Asset Development, Level Design, Design Documentation, Game Mechanics, , Game AI, Cutting-Edge Tools, Graphic Design, Storytelling, Psychology, Social Sciences, and Human Behavior.

B.Sc in Animation & Game Production

Year 1

- Art Foundation
- Fundamentals of Game Design
- Introduction to Animation
- Visual Design
- Illustration
- Traditional 2D Animation
- Experimental Animation

Year 2

- Fundamentals of 3D
- Gameplay & Mechanics
- Mobile game development
- Digital Art
- Concept Creation
- Asset Creation
- Anatomy Study

Year 3

- High poly to Low poly modelling
- Character Animation
- Shading & Texturing
- Game Level Design
- Unreal / Unity
- UX & UI for Game
- Capstone Project

Course Details

Duration

3-Year degree with exit options

Year 1- Diploma

Year 2- Advanced Diploma

Year 3- Degree

Batch Size

20

Training Hours

3 Hours a Day; 3 Days a week

Course Type

Degree



CAREER OUTCOME

Graduates can pursue careers as

- 3D Character Animator
- VFX Artist
- Compositor
- Game Environment Artist
- Concept & Storyboard Artist
- Technical Artist (Unreal/Unity)
- Roto & Match move Artist
- Motion Graphics Designer
- Previsualization Artist
- Level Designer
- Creative Producer
- Director

ANIMATE YOUR
AMBITION. GAME
YOUR FUTURE.



Certification Course in **MAKEUP & PROSTHETICS**

The Certificate in Hair Dressing and Make-Up is a skill-based professional course designed to equip students with the essential knowledge and practical techniques needed to succeed in the beauty and fashion industry. The course combines both traditional and modern methods of hair styling, cutting, coloring, and make-up artistry, preparing students for various roles in salons, fashion shows, bridal services, media, and entertainment industries.

LEARNING OUTCOME

By the end of the course, students typically:

- Perform professional hair cutting, coloring, and styling techniques.
- Apply make-up professionally for various occasions and client requirements.
- Consult clients confidently and recommend suitable hair and make-up solutions.
- Maintain high standards of hygiene, safety, and professional conduct.
- Build a professional portfolio for employment or freelance opportunities.

Semester 1

- Prosthetic Makeup techniques
- Introduction to Hair Dressing
- Hair Colouring and Treatment
- Make-up Professional practice
- Hygiene sterilization and safety
- Portfolio building

Course Details

Duration
Training Hours
Course Type

6 Months
3 Hours a Day; 3 Days a week
Certification Course

Who is it for?

- Beginners who want to start a career in the beauty, salon, or fashion industry.
- Salon assistants or junior staff seeking professional certification.
- Freelancers who wish to offer bridal, party, or event make-up and hair services.
- Professionals in related fields such as fashion, photography, or media who want to enhance their skill set.
- Hobbyists or enthusiasts looking to learn hair and make-up techniques for personal development.



6-Month Part-Time Certificate in FILM & COSTUME DESIGN

Course Objective This part-time specialization is designed to give aspiring costume designers practical and creative skills in film styling, digital illustration, grooming, and modern costume creation. It blends hands-on craft and digital innovation to prepare students for on-set, pre-production, and virtual design work — both in India and globally.

Course Details

Duration	6 Months Format: Hybrid (Weekends / Evenings / Digital Modules)
Total Hours	240
Credits	20

Who is it for?

Costume Design program, crafted for students who already have a base in fashion or creative arts. This version emphasizes digital tools, styling, life skills, and global industry readiness — ideal for working professionals or students pursuing parallel academic programs.

Month 1: Foundation & Visual Communication**(4 Credits)****Objective:** Strengthen conceptual understanding of costume as a storytelling tool.**Subjects:**

- Introduction to Costume Design for Film – Script breakdown, character psychology, visual language.
- Illustration through Procreate – Character sketching, fabric rendering, texture creation.
- Research & Reference Building – Creating digital mood boards, costume references, and look books.

Practical Component: Mini project: Create a character look board using Procreate and visual research.**Month 2: Styling, Make-Up & Grooming****(3 Credits)****Objective:** Train students in styling aesthetics, personal presentation, and grooming for screen.**Subjects:**

- Film Styling Techniques – Wardrobe planning, layering, accessorizing.
- Make-Up & Hair Fundamentals – Period vs. contemporary looks, continuity management.
- Grooming & Presentation Skills – Industry etiquette, personal image management, on-set conduct.

Workshop: Hands-on session with a professional stylist and make-up artist.**Month 3: Patternmaking & Garment Construction****(4 Credits)****Objective:** Build technical proficiency for translating design into form.**Subjects:**

- Fundamentals of Pattern Making – Manual and draping techniques.
- Garment Cutting & Finishing – On-body fittings, costume durability for filming.
- Fabric Sourcing & Manipulation – Understanding fabric behavior and dye treatments.

Assessment: Create one constructed garment for a film character brief.**Month 4: Digital Patternmaking & CLO3D****(3 Credits)****Objective:** Introduce digital costume prototyping for virtual production workflows.**Subjects:**

- Digital Pattern Drafting Software (CLO3D) – Import patterns, simulate fabrics, 3D visualization.
- Virtual Fittings & Rendering – Costumes for digital avatars and film previsualization.
- File Integration – Exporting 3D designs for animation or AR/VR environments.

Project: Design a digital costume prototype using CLO3D for a film scene.**Month 5: Character Styling & Personal Development****(3 Credits)****Objective:** Enhance storytelling, creative identity, and emotional intelligence in design.**Subjects:**

- Character Styling for Screen – Bridging design intent with direction and cinematography.
- Life Coaching for Designers – Self-expression, resilience, and leadership in creative fields.
- Soft Skills & Collaboration – Communication for film production teams.

Workshop: Interactive life-coaching and styling masterclass with an industry mentor.**Month 6: Industry Application & Capstone Project****(3 Credits)****Objective:** Apply skills through a real-world or simulated film project.**Subjects:**

- Project Development & Mentorship – Guided concept to execution.
- Portfolio Building – Creating professional digital presentations and reels.
- Industry Connect – Talks with costume designers, production designers, and stylists.

Final Project: Complete a costume design portfolio for a film or digital narrative with physical and digital deliverables.**Learning Outcome:** By the end of the course, students typically:

- Be fluent in Procreate and CLO3D for professional-level costume visualizations.
- Understand styling, grooming, and on-set presentation.
- Have a digital + physical costume portfolio ready for global applications.
- Be equipped with soft skills and self-branding for creative career growth.

Laying the **Foundation**

1

Master the Craft

Your journey begins with a strong foundation of knowledge and hands-on practice. At IICS, you won't just study the theory—you'll bring your creativity to life through Industry projects and mentoring from experts. The key here is to immerse yourself in every aspect of your discipline, be it Acting, Dance, Prosthetics, Sound Design, Event Management, or Digital Media.

What You Get

Industry-driven curriculum, live projects, mentorship from experienced professionals.

What You Do

Apply your learning to real-world challenges. Start creating, experimenting, and collaborating with others.

Gain Paid Industry Experience **Get Paid to Create**

2

Real Projects, Real Impact

The six-month paid Industry training is your first true exposure to the world of professional Media and Entertainment. But it's not just about observing. You'll be at the core of live production—from Film sets to Events, from creating content to launching new technologies. Get paid for what you create and build your professional career while still learning.

Industry Integration

Work with real clients on live campaigns, projects, and Events.

Paid Experience

Earn while you learn, gaining valuable insights into the business side of the Industry.

3

Get Global Exposure Through Exclusive Events

Your Moment to Shine

Your IICS experience will also include international Events and Global exposure. Imagine curating an exhibition at an international Film festival or showcasing your work at a Global conference. We open doors for you to step into the Global spotlight and ensure your creative journey doesn't just stay local.

Global Networking

Meet Industry giants, collaborate with Global creators, and expand your professional network.

Event Participation

Be an active part of prestigious festivals, exhibitions, and conferences around the world.

THE BLUEPRINT FOR A COLLECTIVE FUTURE

6

Launch Your Career

Create, Innovate, Lead

Become the Leader You Were Meant to Be

As you near the completion of your IICS journey, your next step is to take charge of your future. Whether launching your own production company, stepping into the world of international Media, or becoming a Global influencer in your creative field, your success story is just beginning.

5

Build a Portfolio That Opens Doors

Show the World Your Best Work

At IICS, we understand the power of a strong portfolio. Your portfolio is not just a showcase of your work—it's your story. We guide you in creating a dynamic portfolio that speaks for your talent, innovation, and expertise. Whether it's content creation, acting, Event Management, or prosthetics, we ensure your portfolio is Industry-ready and Globally appealing.

4

Learn from Industry Titans

Exclusive Masterclasses

Education That Transcends the Classroom

IICS takes you beyond the traditional classroom. With exclusive masterclasses and workshops from Industry experts, you'll gain cutting-edge insights and innovative techniques that are shaping the future of the Media and Entertainment Industries. Whether it's storytelling techniques, the future of immersive tech, or Global market strategies, you will learn directly from the best local.

Entrepreneurial Mindset

With IICS, you are not just prepared for a job—you are ready to create your own opportunities. professionals.

Leadership Opportunities

The skills and knowledge you gain will set you up to be a Global leader in Media and Entertainment, with others.

Real-World Projects

Your portfolio will feature live Industry projects, not just assignments.

Global Recognition

Build a portfolio that resonates with top employers and clients Globally.

Interactive Learning

Participate in workshops led by Industry legends who will provide you with Industry secrets and insights.

Hands-on Experience

Apply techniques to real-world projects during the workshops, making learning a hands-on experience.

ADMISSION STRUCTURE

The Indian Institute of Creative Skills (IICS) admission process is designed to evaluate a student's aptitude, creative thinking, subject awareness, and potential. The total marks for admission are **100**.

ADMISSION PROCESS FLOW

The admission process comprises three main stages:

- * Entrance Examination (**50 Marks**)
- * Audition/Portfolio Review (**20 Marks**)
- * Personal Interview (**30 Marks**)

The total time allotted for the entrance examination is 1 hour and 30 minutes. Final selection is based on the cumulative scores from all rounds.

DIFFICULTY LEVELS:



Easy (Level A) - 50%



Moderate (Level B) - 30%



Critical/Analytical (Level C) - 20%

A. ENTRANCE EXAMINATION - 50 MARKS

Purpose: To evaluate general aptitude, creative thinking, subject awareness, and analytical ability.

1. MCQ (Multiple Choice Questions) - 30 Marks

- * Number of Questions: **30**
- * Marking: 1 mark each
- * Content Focus: General Aptitude, Logical Reasoning, Subject Awareness (e.g., basic domain knowledge, trends, innovations, terminology, processes).

2. Short Answer - 10 Marks

- * Questions: **2 out of 4**
- * Marks: **5 marks each** (150-word limit per answer)
- * Purpose: To test conceptual understanding, visual/language aptitude, and clarity of thought.
- * Type: Analytical or technical responses related to course themes.

3. Essay Type - 10 Marks

- * Questions: **1 out of 3**
- * Marks: **10 marks** (300-word limit)
- * Purpose: To assess creative thinking, articulation, and innovative vision.
- * Type: Subjective, argument-based, or creative exploration of an idea.

B. PORTFOLIO / AUDITION - 20 MARKS

Purpose: To evaluate hands-on capability, innovation, interest, and potential in the chosen field.

Suggested Components (as applicable):

- * Original Work: Artwork, media, performance, writing, designs, etc.
- * Projects: School, personal, or collaborative projects.
- * Performance/Demo: Video, audio, reel, pitch, or live demonstration.
- * Re-creation or Adaptation: Reinterpretation or reworking of existing work or scenes.

Evaluation Criteria:

- * Creativity & Originality

C. PERSONAL INTERVIEW - 30 MARKS

Purpose: To understand the applicant's motivation, clarity of goals, communication skills, and interest in the subject.

Suggested Assessment Areas:

- * Passion and clarity of purpose - **10 marks**
- * Communication and articulation - **10 marks**
- * Awareness of domain and trends - **10 marks**

THE FUTURE DOESN'T WAIT. NEITHER SHOULD YOU — JOIN INDIAN INSTITUTE OF CREATIVE SKILLS.

Connect with Us

Stay inspired. Stay connected.



+91 959-4949-959



www.iicsindia.org



13-A, 2nd and 3rd floor, Lajpat Nagar-4,
Ring Road, New Delhi - 110024.



Paste
Your
Photo

ADMISSION FORM

PERSONAL INFORMATION

Full Name _____
 Date of Birth _____ Gender ☐ Male ☐ Female ☐ Other
 Nationality _____ Contact Number _____
 Candidate's Alternate Mob. No. _____ Aadhar Number _____
 Email Address _____
 Permanent Address _____
 Current Address (If different) _____
 Father's Name _____ Mother's Name _____
 Father's Occupation _____ Mother's Occupation _____
 Father's Mob. No. _____ Mother's Mob. No. _____

PROGRAM DETAILS

Program Applied For (Select One)

- ☐ BBA in Event & Experiential Management
☐ B.Sc in Sound Design & Music Production
☐ B.Sc in Costume Design
☐ B.Sc in Animation & Game Production
☐ Certification Program in Makeup & Prosthetics
☐ Certification Program in Film & Costume Design

How did you learn about IICS?

- ☐ Website ☐ Social Media ☐ Referral ☐ Google
☐ Other _____

WORK EXPERIENCE (if applicable)

Company Name _____
 Position Held _____
 Duration _____
 Responsibilities _____

EDUCATIONAL BACKGROUND

Standard 10th

School Name _____
 CGPA/ Percentage _____
 Year of Completion _____

Standard 12th

School Name _____
 CGPA/ Percentage _____
 Year of Completion _____

Graduation (if applicable)

Degree _____
 Institution Name _____
 Year of Completion _____

Other Relevant Qualifications _____

CREATIVE PORTFOLIO

Link to Portfolio/Showreel (Google Drive/YouTube/Other) _____

List of Major Creative Projects (if applicable) _____

STATEMENT OF PURPOSE

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

SKILLS ASSESSMENT

Creative Tools/Software Known (Specify)

- Languages Spoken/Written**

1. _____ 4. _____

2. _____ 5. _____

3. _____ 6. _____

REFERENCES

Reference 1

Relationship _____

Reference 2

Relationship _____

ADDITIONAL INFORMATION

Do you require Hostel Facility? ☐ Yes ☐ No

Do you require financial counselling? ☐ Yes ☐ No

Do you require to take loan to pursue the course? ☐ Yes ☐ No

Disability or Special Needs (if any) ☐ Yes ☐ No if yes, specify _____

DECLARATION

Signature of Applicant _____ Date _____

FOR OFFICE USE ONLY

Comments _____



INDIAN INSTITUTE OF CREATIVE SKILLS



This is a draft brochure and is open to refinements based on your suggestions

www.iicsindia.org